

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, April 22, 2012

+ = owned by library

Weeks on List

1. [Catching Fire](#) by Suzanne Collins. Hunger Games winners face the consequences of their victory. + 79
2. [Mockingjay](#) by Suzanne Collins. No one is safe in the final installment of the Hunger Games trilogy. + 61
3. [Sacre Bleu](#) by Christopher Moore. Vincent Van Gogh's Parisian artist friends seek to find the truth behind his untimely death in this rollicking adventure. + 1
4. [The Beginner's Goodbye](#) by Anne Tyler. A book editor examines the true dimensions of his loss after his wife's accidental death. + 1
5. [The Limpopo Academy of Private Detection](#) by Alexander McCall Smith. Precious Ramotswe investigates suspicious goings-on at an orphanage. + 1
6. [Sense of an Ending](#) by Julian Barnes. A middle-age retiree re-evaluates his mediocre existence. + 25
7. [Harbor Nocturne](#) by Joseph Wambaugh. An unlikely love develops in the gritty harbor town of San Pedro. + 1
8. [The Art of Fielding](#) by Craig Harbach. The nature of relationships revolve in the life of a gifted baseball player. + 26
9. [The Shoemaker's Wife](#) by Adriana Trigiani. Teen sweethearts in Italy reunite in early 20th century America. + 1
10. [Elegy for Eddie](#) by Jacqueline Winspear. Maise Dobbs investigates the suspicious death of a gentle street vendor in 1933 London. + 2

